

Helga at 18. During a walk in Hamburg, she caught a duck and had herself photographed with it. Roger had just met her.



"Helga und Curd Jürgens in "Der Kongress amüsiert sich" (The Congress is Having a Good Time).- She was 15 and had had her first kiss





A picture Roger took of his wife Helga. "When he hired me for a film, I was still a child. He Her first hot role at 17 in the film "Playboy changed me. It was only through him that I became a woman. He is not only a good director, 2000". Also in private life, she had her first but also a passionate lover"

great experience at the age of 17

Helga Anders: I trembled during my first kiss

Written by Hannes Korff

"I know what some people think about me. They think I am like the character in explain myself ... ' the films. They see me with my bare back lying on a bed, across the screen. Then they ascribe that wicked Lolitalook to a child's eyes and everyone thinks: What's wrong with Helga Anders?

In reality - I don't know, I try to

lga closes ne son mouth with her child's lips, then a little smile, quickly overplayed embarrassment. Who is this Helga Anders really? What does she think about sex and love? And how was her path from a child

to becoming a woman? Does she really only fit into pop culture puberty?

course of life. Born nineteen years ago as Tegernsee, where she received her first Eva Maria Scherz in Innsburck, she moved to Bielefeld with her mother after her parents' divorce, where her acting talent was discovered by a teacher at the age of eight. And

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then her greatest wish becomes reality: she starts with theatre. She moved to There is little to gather from her external Bavaria, more precisely to Lake screen role at the age of twelve, as well as being heavily involved in television. She received the Federal Film Award for her role in "Mädchen, Mädchen" (Girls, Girls) by Roger Fritz. Then she fell in love with Roger Fritz. Then another film: "Tatowierer (Tattooist)".

9